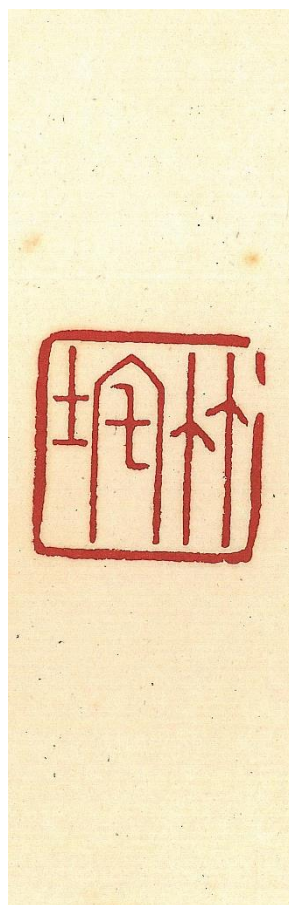


吴大澄 (1835–1902)

吴大澄，江苏吴县（今苏州）人。1835–1902。原名大淳，为避同治载淳讳而改名，字清卿，号恒轩、恪斋，又号白云山樵、白云病叟，晚号憲斋。书斋名号为十二金符斋、十六金符斋、千玺斋、三百古玺斋、百二长生馆。吴氏是同治七年（1868）进士，历任广东湖南巡抚。光绪十二年（1886），以都察院左副都御史銜，与俄国使者于中俄边界会勘。于中日甲午之战督师东北战败，被谴回籍。之后主讲龙门书院。吴氏是俞樾（曲园）弟子。年少从陈奂学篆书，中年参以古籀，工稳严谨，有别于邓石如一派。书法精于篆书，工整严谨，行楷方正流利，平时常以篆书写书信。兼长篆刻，风格古朴。又善山水花卉，出笔秀逸。精于鉴别，收藏金石碑刻书画书籍极富。他与陈介祺交善，又与顾澐、费念慈等于苏州怡园结书画社。著有《说文古籀补》、《古字说》、《古玉图考》、《恒轩吉金录》、《憲斋集古录》、《憲斋诗文集》、《权衡度量实验考》等。另辑有《周秦两汉名人印考》、《千铢斋古铢选》、《续百家姓印谱》、《十二金符斋印存》、《十六金符斋印存》等。

WU Dacheng (1835–1902)

Wu Dacheng (1835–1902), a native of Wuxian (present-day of Suzhou), Jiangsu, originally named Wu Dachun, courtesy name Qingqing, literary names Hengxuan, Kezhai, Baiyun shanqiao, Baiyun bingsou and Kezhai, earned the title *jinshi* in the seventh year of the Tongzhi reign (1868) and rose to the rank of Grand Coordinator in Guangdong and Hunan. He named his studio Shi'er jinfu zhai, Shiliu jinfu zhai, Qianxi zhai, Sanbai guxi zhai and Bai'er changsheng guan. In the 12th year of the Guangxu reign (1886), he was sent as Left Vice Censor-in-chief of the Censorate to meet the Russian ambassador near the Sino-Russian border. He was dismissed when his troops were defeated in the First Sino-Japanese War, returning to Shanghai where he taught at the Longmen Academy. He was a student of Yu Yue and studied seal-script calligraphy under the Suzhou scholar Chen Huan. Excelled in the seal script, he drew inspiration from the large seal script in his middle years for the discipline and propriety in his works, which showed a departure from those of Deng Shiru. He even wrote letters in the seal script. His seal carving was characterised by austerity while paintings of flowers and landscapes untrammelled brushwork. As a connoisseur, he collected a huge number of bronzes, stelae, rubbings, paintings and calligraphies. Wu was a friend of Chen Jieqi's, and formed a painting and calligraphy society in the Yi Garden, Suzhou with Gu Yun and Fei Nianci. He compiled many books of seals, such as *Zhou Qin liang Han mingren yinkao*, *Qianxi zhai guxi xuan*, *Xu baijiaying yinpu*, etc. His writings include *Shuowen guzhou bu*, *Guzi shuo*, *Guyu tukao*, etc.



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平头钮方形二字朱文印

清同治（1867）

吴大澄

石（寿山）

印文： 竹垞

尺寸： 纵：2.4 厘米

横：2.4 厘米

高：7.4 厘米

Square Seal with Two Characters Carved in Relief

Qing Tongzhi (1867)

WU Dacheng

Stone (Shoushan)

Seal characters: Zhucha

Size: W: 2.4 cm

L: 2.4 cm

H: 7.4 cm